## **Design IIR Highpass Filters**

This post is the fourth in a series of tutorials on IIR Butterworth filter design. So far we covered lowpass [1], bandpass [2], and band-reject [3] filters; now we'll design highpass filters. The general approach, as before, has six steps:

- 1. Find the poles of a lowpass analog prototype filter with  $\Omega_c = 1$  rad/s.
- 2. Given the -3 dB frequency of the digital highpass filter, find the corresponding frequency of the analog highpass filter (pre-warping).
- 3. Transform the analog lowpass poles to analog highpass poles.
- 4. Transform the poles from the s-plane to the z-plane, using the bilinear transform.
- 5. Add N zeros at z= 1, where N is the filter order.
- 6. Convert poles and zeros to polynomials with coefficients an and bn.

The detailed design procedure follows. Recall from the previous posts that F is continuous (analog) frequency in Hz and  $\Omega$  is continuous radian frequency. A Matlab function hp\_synth that performs the filter synthesis is provided in the Appendix. Note that hp\_synth(N,fc,fs) gives the same results as the Matlab function butter(N, 2\*fc/fs, 'high').

1. Poles of the analog lowpass prototype filter. For a Butterworth filter of order N with  $\Omega_c = 1$  rad/s, the poles are given by [4, 5]:

$$p'_{ak} = -sin\theta + jcos\theta$$
  
where  $\theta = \frac{(2k-1)\pi}{2N}$ ,  $k = 1:N$ 

Here we use a prime superscript on p to distinguish the lowpass prototype poles from the yet to be calculated highpass poles.

2. Given the -3 dB discrete frequency  $f_c$  of the digital highpass filter, find the corresponding frequency of the analog highpass filter. As before, we'll adjust (pre-warp) the analog frequency to take the nonlinearity of the bilinear transform into account:

$$F_c = \frac{f_s}{\pi} tan\left(\frac{\pi f_c}{f_s}\right)$$

3. Transform the normalized analog lowpass poles to analog highpass poles. For each lowpass pole  $p_a'$ , we get the highpass pole [6, 7]:

$$p_a = 2\pi F_c / p'_a$$

4. Transform the poles from the s-plane to the z-plane, using the bilinear transform [1]:

$$p_k = \frac{1 + p_{ak}/(2f_s)}{1 - p_{ak}/(2f_s)}$$
,  $k = 1: N$ 

5. Add N zeros at z= 1. The N<sup>th</sup>-order highpass filter has N zeros at  $\omega = 0$ , or  $z = \exp(j0) = 1$ . We can now write H(z) as:

$$H(z) = K \frac{(z-1)^N}{(z-p_1)(z-p_2)\dots(z-p_N)}$$
(1)

In hp synth, we represent the N zeros at +1 as a vector:

q= ones(1,N)

6. Convert poles and zeros to polynomials with coefficients  $a_n$  and  $b_n$ . If we expand the numerator and denominator of equation 1 and divide numerator and denominator by  $z^N$ , we get polynomials in  $z^{-n}$ :

$$H(z) = K \frac{b_0 + b_1 z^{-1} + \dots + b_N z^{-N}}{1 + a_1 z^{-1} + \dots + a_N z^{-N}} \quad (2)$$

The Matlab code to perform the expansion is:

Given that H(z) is highpass, we want H(z) to have a gain of 1 at f = f<sub>s</sub>/2, that is, at  $\omega = \pi$ . At  $\omega = \pi$ , z = exp(j $\pi$ ) = -1. Referring to equation 2, we then have gain at  $\omega = \pi$  of:

$$H(z = -1) = 1 = K \frac{\sum_{m=0}^{N} (-1)^m * b_m}{\sum_{m=0}^{N} (-1)^m * a_m}$$

So we have:

$$K = \frac{\sum_{m=0}^{N} (-1)^m * a_m}{\sum_{m=0}^{N} (-1)^m * b_m}$$

## Example

Here is an example function call for a 5<sup>th</sup> order highpass filter:

```
% filter order
N= 5;
fc= 40; % Hz -3 dB frequency
fs= 100; % Hz sample frequency
[b,a] = hp_synth(N,fc,fs)
                -0.0064
  b =
         0.0013
                           0.0128 -0.0128
                                              0.0064
                                                      -0.0013
                           3.8060 2.5453 0.8811
         1.0000
                 2.9754
                                                      0.1254
  a =
```

To find the frequency response:

```
[h,f]= freqz(b,a,512,fs);
H= 20*log10(abs(h));
```

The resulting response is shown in Figure 1, along with the responses for N = 2, 3, and 7. The pole-zero plot in the z-plane is shown in Figure 2.



Figure 1. Magnitude Response of Butterworth highpass filters for various filter orders.  $f_c$  = 40 Hz and  $f_s$  = 100 Hz.



Figure 2. Pole-zero plot of 5<sup>th</sup> order Butterworth highpass filter.  $f_c = 40$  Hz and  $f_s = 100$  Hz. Zero at z= 1 is 5<sup>th</sup> order.

## References

1. Robertson, Neil , "Design IIR Butterworth Filters Using 12 Lines of Code", Dec 2017 https://www.dsprelated.com/showarticle/1119.php

2. Robertson, Neil, "Design IIR Bandpass Filters", Jan 2017 https://www.dsprelated.com/showarticle/1128.php

3. Robertson, Neil , "Design IIR Band-Reject Filters", Jan 2017 https://www.dsprelated.com/showarticle/1131.php

4. Williams, Arthur B. and Taylor, Fred J., <u>Electronic Filter Design Handbook</u>, 3<sup>rd</sup> Ed., McGraw-Hill, 1995, section 2.3

5. Analog Devices Mini Tutorial MT-224, 2012 <u>http://www.analog.com/media/en/training-seminars/tutorials/MT-224.pdf</u>

6. Blinchikoff, Herman J., and Zverev, Anatol I., Filtering in the Time and Frequency Domains, Wiley, 1976, section 4.3.

7. Nagendra Krishnapura , "E4215: Analog Filter Synthesis and Design Frequency Transformation", 4 Mar. 2003 <u>http://www.ee.iitm.ac.in/~nagendra/E4215/2003/handouts/freq\_transformation.pdf</u>

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## Appendix Matlab Function hp\_synth.m

This program is provided as-is without any guarantees or warranty. The author is not responsible for any damage or losses of any kind caused by the use or misuse of the program.

```
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% hp synth.m
% Find the coefficients of an IIR Butterworth highpass filter using bilinear
% transform.
2
% N= filter order
\% fc= -3 dB frequency in Hz
% fs= sample frequency in Hz
% b = numerator coefficients of digital filter
% a = denominator coefficients of digital filter
function [b,a] = hp synth(N,fc,fs);
if fc>=fs/2;
  error('fc must be less than fs/2')
end
% I. Find poles of normalized analog lowpass filter
k = 1:N;
theta= (2*k - 1)*pi/(2*N);
p lp= -sin(theta) + j*cos(theta); % poles of lpf with cutoff = 1 rad/s
% II. transform poles for hpf
Fc= fs/pi * tan(pi*fc/fs); % continuous pre-warped frequency
pa= 2*pi*Fc./p lp;
                                     % analog hp poles
% III. Find coeffs of digital filter
% poles and zeros in the z plane
p= (1 + pa/(2*fs))./(1 - pa/(2*fs)); % poles by bilinear transform
q = ones(1, N);
                                     \% zeros at z = 1 (f= 0)
% convert poles and zeros to polynomial coeffs
a= poly(p);
                            % convert poles to polynomial coeffs a
a= real(a);
                             % convert zeros to polynomial coeffs b
b = poly(q);
\% amplitude scale factor for gain = 1 at f = fs/2 (z = -1)
m = 0:N;
K= sum((-1).^m .*a)/sum((-1).^m .*b); % amplitude scale factor
b= K*b;
```